



artist bio | exhibition notes

Ant Pearce is an emerging British artist, based in London. He attended **Central Saint Martins School of Art and Design**. Thereafter, he undertook the **MA Visual Arts** course at **Camberwell College of Arts**, graduating with **Merit** in late 2012. His work has been exhibited in **London**, the **UK**, **Europe** and the **US**. He is currently represented by **Saatchi Art**, **Gallerie Artvera's**, Geneva, Switzerland and internationally by **White Court Art** via **Artsy**.

Works presented here are a selection from Part I of the series *Behind The Black*, created over the Summer of 2019 while living in **Capitola Village**, CA. Inspired by the artist's friends, art director and curator **Suzie Quill**, fellow artist and contemporary **Annie Terrazzo**; and coach, CrossFit Games athlete **Annie Sakamoto**.

The series deals with the process of **repair**, while exploring ideas related to **consciousness** and **awareness**. Outside influences were provided by the artist **Kader Attia's** exhibition *The Museum of Emotion* which took place at the **Hayward Gallery**, London 2019, and topics discussed by author and neuroscientist **Sam Harris** in his writings and podcasts.

Each piece is based on images from high end fashion magazines, created in **watercolour**, using a **limited palette**. The artist's focus was to develop techniques in **color harmony** taught to him by his contemporary and friend **Rebecca Boyd Allen** during his stay in London during the Spring of 2019.

Further Reading

Attia, K. (2019). *The Museum of Emotion*. London: Hayward Gallery Publishing
Harris, S. (2012). *Free Will*. New York: Simon & Schuster
Harris, S. (2016). *Lying*. Los Angeles: Four Elephants Press



Behind The Black #1: #2 | 2019
watercolour on 300g; 100% cotton paper
23 x 30.5 cm



Behind The Black #1: #4, #5 | 2019
watercolour on 300g; 100% cotton paper
23 x 30.5 cm (each)



Behind The Black #1: #9, #10, #11 | 2019
watercolour on 300g; 100% cotton paper
23 x 30.5 cm (each)



Behind The Black #2: #1 | 2019
watercolour on 300g; 100% cotton paper
56 x 76 cm



Behind The Black #2: #2, #3 | 2019
watercolour on 300g; 100% cotton paper
56 x 76 cm (each)



Behind The Black #2: #4 | 2019
watercolour on 300g; 100% cotton paper
56 x 76 cm



Behind The Black #2: #5 | 2019
watercolour on 300g; 100% cotton paper
56 x 76 cm



Behind The Black #3: #1 | 2019
watercolour on 300g; 100% cotton paper
56 x 38 cm



Behind The Black #3: #2 | 2019
watercolour on 300g; 100% cotton paper
38 x 56 cm



Behind The Black #3: #4 | 2019
watercolour on 300g; 100% cotton paper
38 x 56 cm

