

artist bio | exhibition notes

Ant Pearce is an emerging British artist, based in London. He attended Central Saint Martins School of Art and Design. Thereafter, he undertook the MA Visual Arts course at Camberwell College of Arts, graduating with Merit in late 2012. His work has been exhibited in London, the UK, Europe and the US. He is currently represented by Saatchi Art, Gallerie Artvera's, Geneva, Switerland and internationally by White Court Art via Artsy.

Works presented here are a selection from Part I of the series *Behind The Black*, created over the Summer of 2019 while living in **Capitola Village**, CA. Inspired by the artist's friends, art director and curator **Suzie Quill**, fellow artist and contemporary **Annie Terrazzo**; and coach, CrossFit Games athlete **Annie Sakamoto**.

The series deals with the process of repair, while exploring ideas related to consciousness and awareness. Outside influences were provided by the artist Kader Attia's exhibition *The Museum of Emotion* which took place at the Hayward Gallery, London 2019, and topics discussed by author and neuroscientist Sam Harris in his writings and podcasts.

Each piece is based on images from high end fashion magazines, created in watercolour, using a limited palette. The artist's focus was to develop techniques in color harmony taught to him by his contemporary and friend Rebecca Boyd Allen during his stay in London during the Spring of 2019.

Further Reading

Attia, K. (2019). The Museum of Emotion. London: Hayward Gallery Publishing Harris, S. (2012). Free Will. New York: Simon & Schuster Harris, S. (2016). Lying. Los Angeles: Four Elephants Press



Behind The Black #1: #2 | 2019 watercolour on 300g; 100% cotton paper $23 \times 30.5 \text{ cm}$



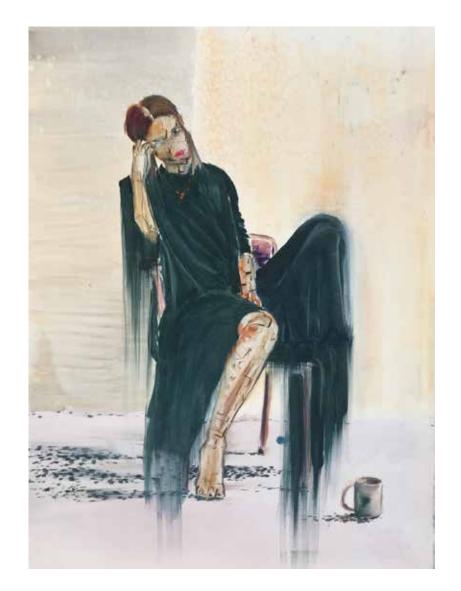
Behind The Black #1: #4, #5 | 2019 watercolour on 300g; 100% cotton paper $23 \times 30.5 \ cm \ (each)$



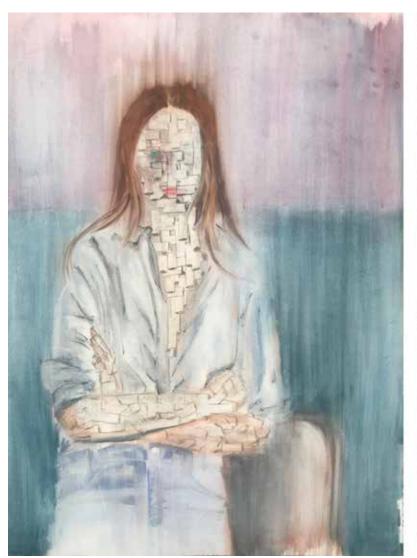




Behind The Black #1: #9, #10, #11 | 2019 watercolour on 300g; 100% cotton paper $23 \times 30.5 \ cm \ (each)$



Behind The Black #2: #1 | 2019 watercolour on 300g; 100% cotton paper $56\ x\ 76\ cm$





Behind The Black #2: #2, #3 | 2019 watercolour on 300g; 100% cotton paper 56~x~76~cm~(each)



Behind The Black #2: #4 | 2019 watercolour on 300g; 100% cotton paper 56~x~76~cm



Behind The Black #2: #5 | 2019 watercolour on 300g; 100% cotton paper 56~x~76~cm



Behind The Black #3: #1 | 2019 watercolour on 300g; 100% cotton paper 56~x~38~cm



Behind The Black #3: #2 | 2019 watercolour on 300g; 100% cotton paper 38~x~56~cm



Behind The Black #3: #4 | 2019 watercolour on 300g; 100% cotton paper 38~x~56~cm