



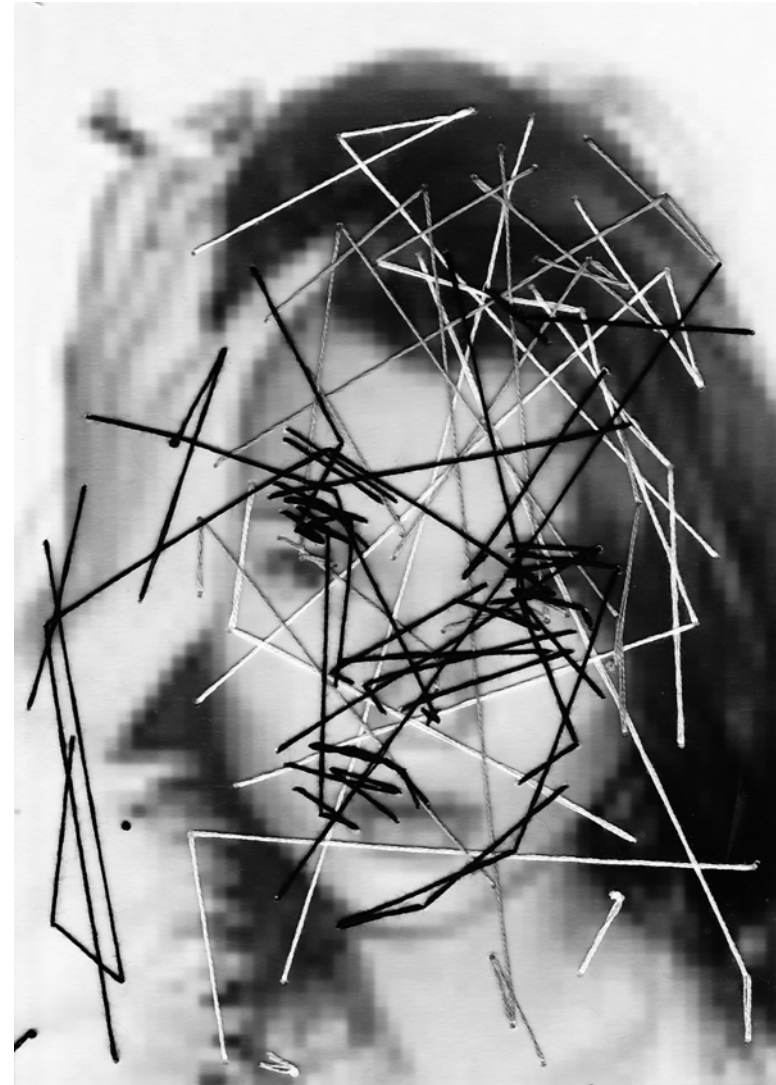
### artist statement | introduction

Ant Pearce's practice focuses on the concept that **man is condemned to exist imprisoned**. He explores the **fragility of life**, drawing on **human psychology**. Influenced by **Freud** and the writings and philosophies of **Dostoyevsky**, **Kafka** and **Camus**, his work alludes to the idea that the omnipresent **external authority** is what brings about man's aberrant destructive behaviours.

The series of work presented within this book was created during 2015 and focuses solely on the British super-model, icon and muse that is **Kate Moss**. Using found images going as far back as 1993, each work examines the human condition, **dissecting the psychical personality** while encompassing aspects of **narcissism**, **gender** and the **life and death drives**, as discussed by Freud.

These concepts are communicated through 'breaking' and 'reforming' the image(s), using regularly shaped blocks (and pixilated images) in combination with the straight and diagonal lines formed by sewing thread onto paper. Each piece embraces the idea of **deconstruction** and **the spiritual importance of the line** as explored by Dutch avant-garde, constructivist **Theo van Doesburg**. The colour palette for this series was initially inspired by the British luxury fashion house **Burberry**.

Ant is an emerging British artist, based in London. He attended **Central Saint Martins School of Art and Design**, after which he studied the **MA Visual Arts** course at **Camberwell College of Arts**, graduating with Merit in late 2012. His work continues to be collected and exhibited in **London**, the **UK**, **Europe** and the **US**. He is currently represented by **Artvera's Gallery**, Geneva, Switzerland and internationally via **Artsy** and **White Court Art**.



**Kate #6 #5 | 2015**

cotton sewn on Photo Rag gloss paper

14.8 x 21 cm

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300GBP



**Kate #3 #1 (double sided work)| 2015**  
cotton thread sewn on paper + 24kt gold leaf  
*59.4 x 84.1 cm*  
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1050GBP

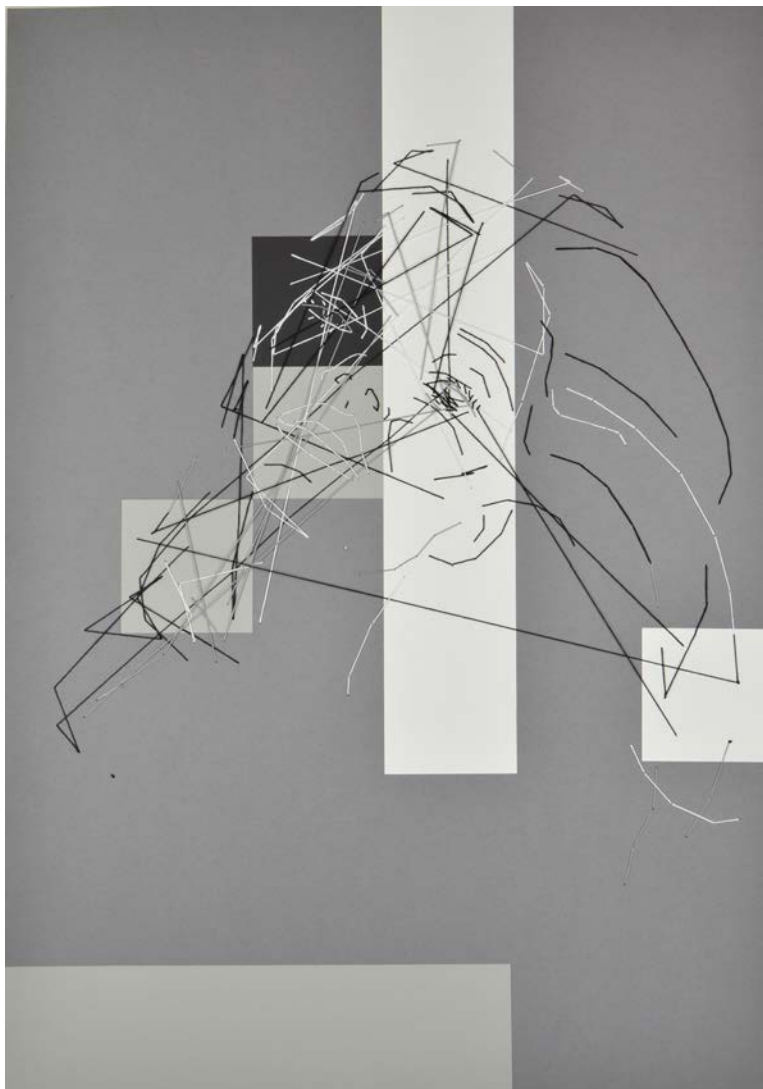


**Kate #3 #2 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP



**Kate #3 #3 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP





**Kate #4 #1 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP

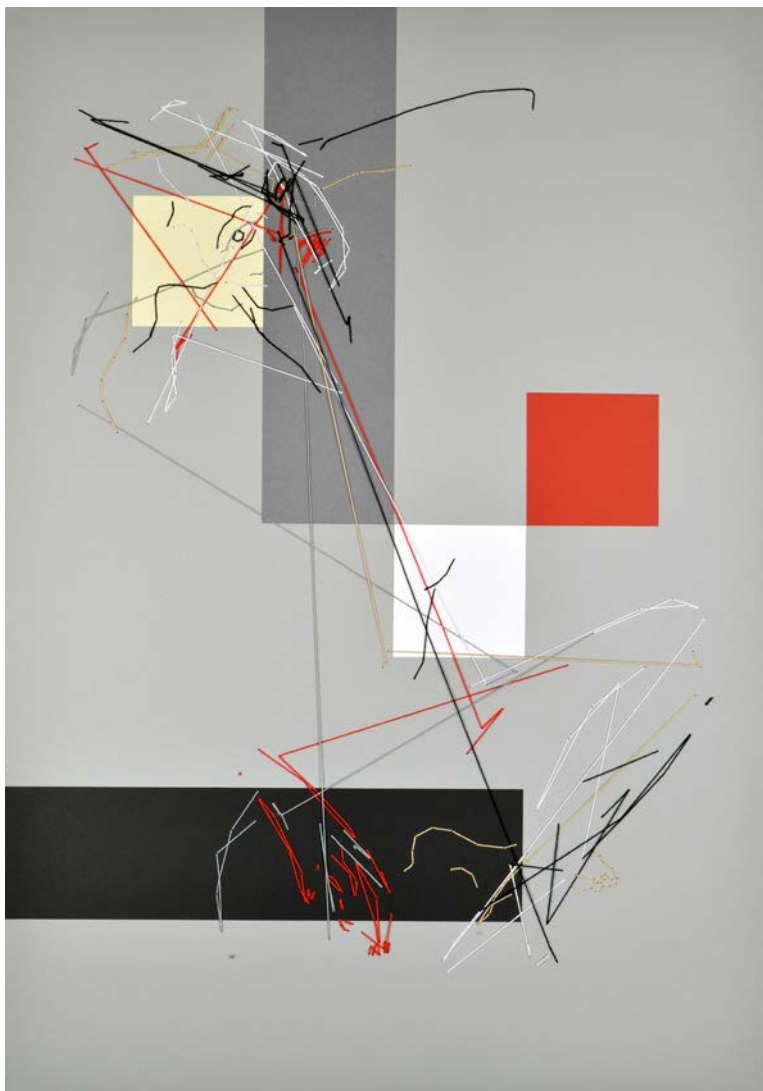


**Kate #4 #2 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP



**Kate #4 #3 (double sided work)| 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP



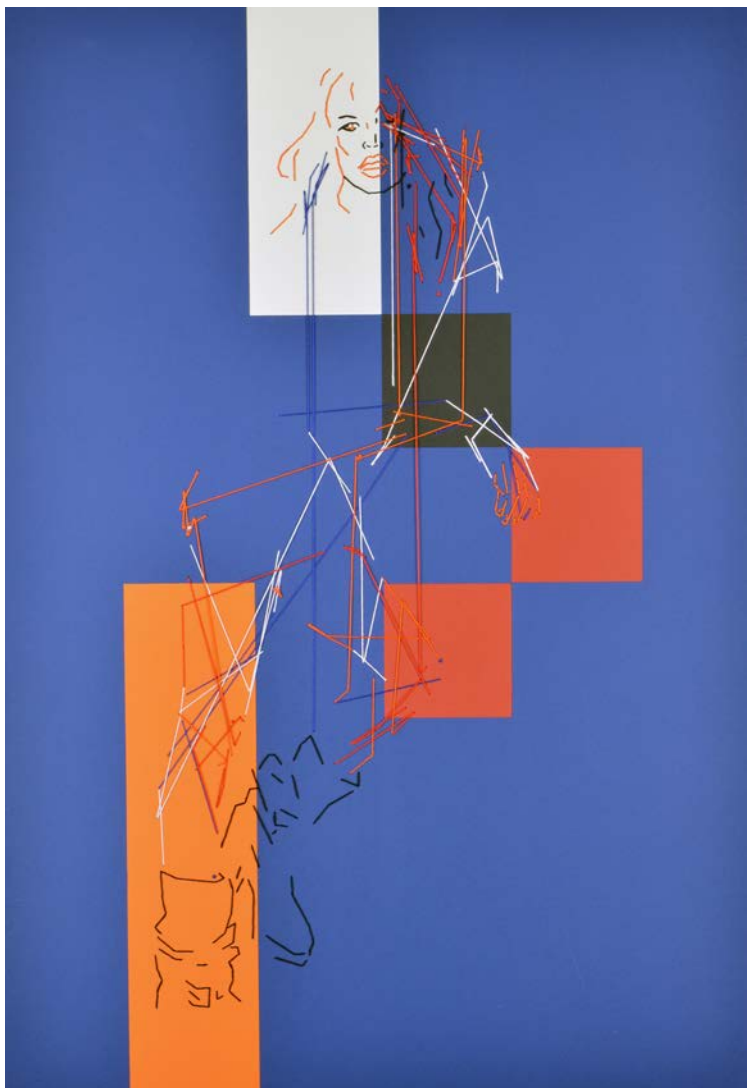


**Kate #6 #1 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP



**Kate #5 #1 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP



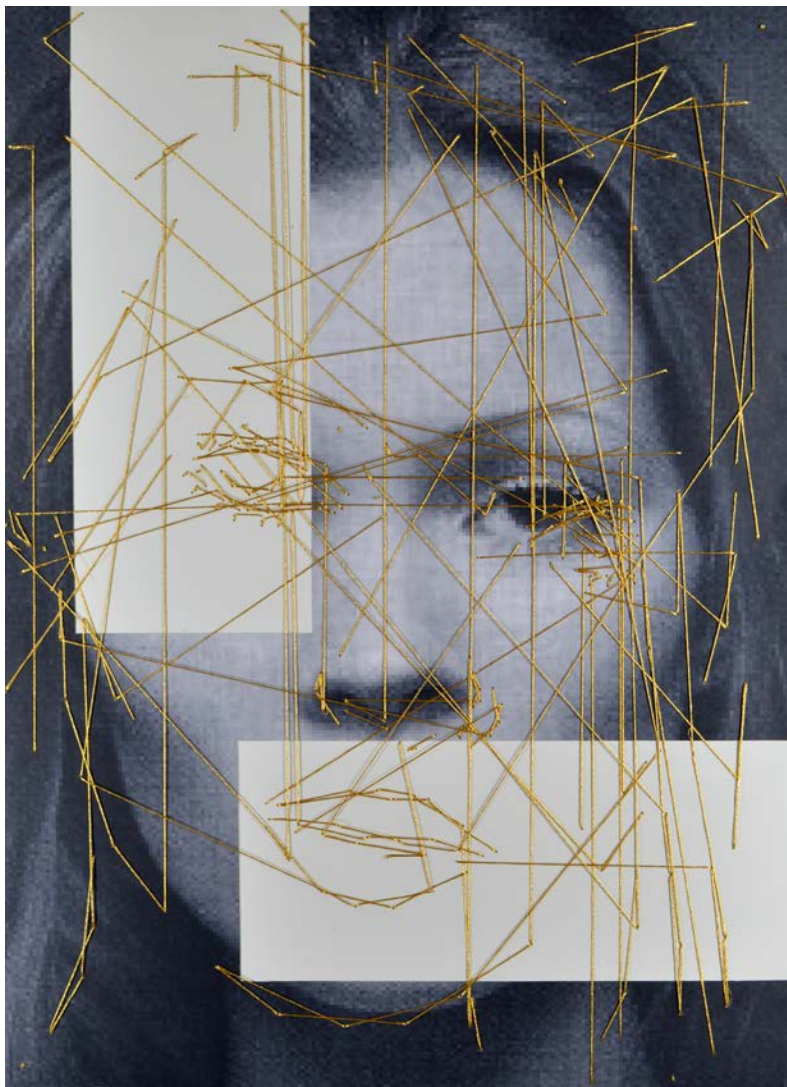
**Kate #5 #2 (double sided work) | 2015**

cotton thread sewn on paper

59.4 x 84.1 cm

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950GBP





**Kate #6 #2b| 2015**

gold thread sewn on pixelated image + Splendorlux gloss paper

50 x 70 cm

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750GBP



**Kate #6 #2c| 2015**

gold thread sewn on pixelated image + Splendorlux gloss paper

50 x 70 cm

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750GBP



**Kate #6 #2d | 2015**

cotton thread sewn on pixelated image on paper + 24kt gold leaf  
 50 x 70 cm  
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850GBP



**Kate #6 #2e | 2015**

cotton thread sewn on pixelated image + Splendorlux gloss paper  
 50 x 70 cm  
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750GBP





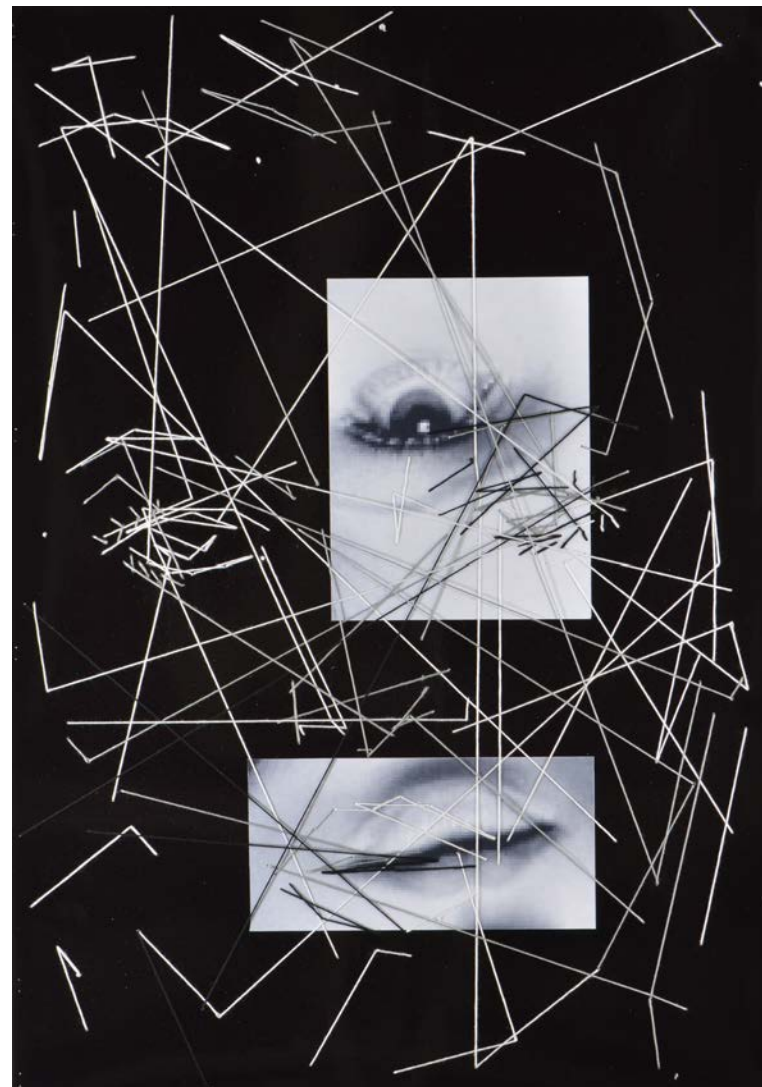
**Kate #6 #3c| 2015**

cotton thread sewn on pixelated image + Splendorlux gloss paper

45 x 64 cm

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750GBP



**Kate #6 #3e| 2015**

cotton thread sewn on pixelated image + black mirror paper

45 x 64 cm

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750GBP

