

artist statement | introduction

Ant Pearce's practice focuses on the concept that man is condemned to exist imprisoned. He explores the fragility of life, drawing on human psychology. Influenced by Freud and the writings and philosophies of Dostoyevsky, Kafka and Camus, his work alludes to the idea that the omnipresent external authority is what brings about man's aberrant destructive behaviours.

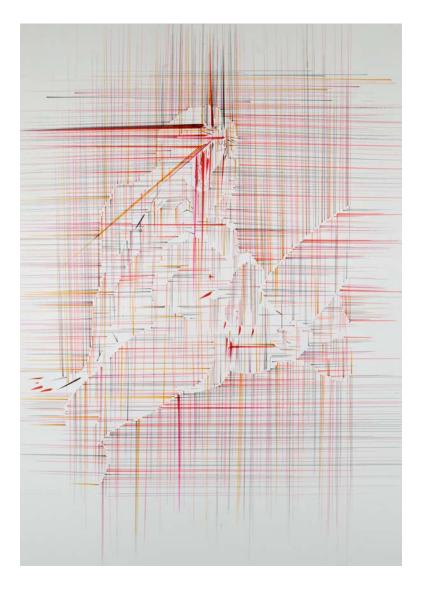
Select works created between January—June 2015 are presented within. Each piece embraces the idea of **deconstruction** and **the spiritual importance of the line** as explored by Dutch avant-garde, constructivist Theo van Doesburg while the style of abstraction termed 'painterly architectonics' developed by Russian Cubo-Furturist Lyubov Popova is clearly visible.

Ant is an emerging British artist, based in London. He attended Central Saint Martins School of Art and Design, after which he studied the MA Visual Arts course at Camberwell College of Arts, graduating with Merit in late 2012. His work continues to be collected and exhibited in London, the UK, Europe and the US. He is currently represented by Artvera's Gallery, Geneva, Switzerland and internationally via Artsy and White Court Art.



M. Naito (double sided work) | 2015

metallic thread sewn on paper + 24kt gold leaf $29 \cdot 7 \ x \ 42 \ cm$



Cathexis #3 #1 | 2015

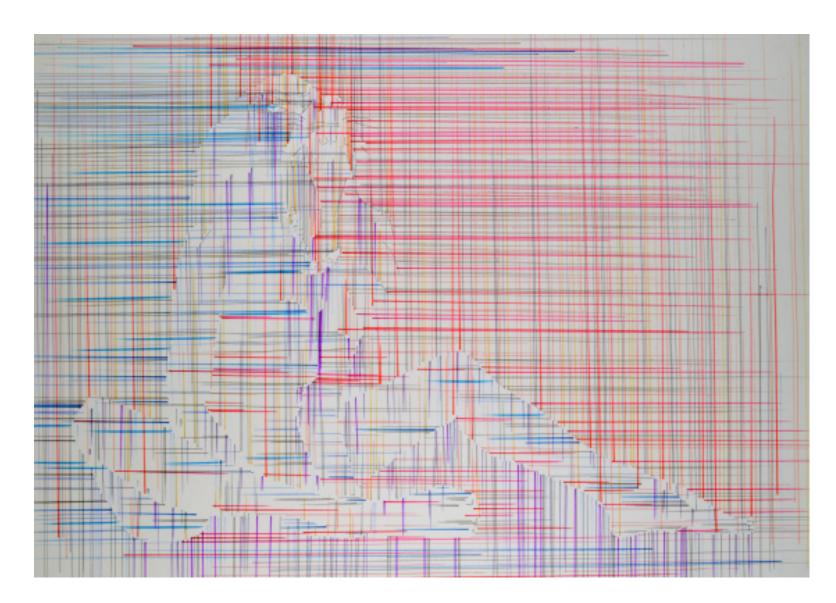
ink on paper 59·4 x 84·1 cm

650GBP



Cathexis #3 #2b (double sided work) | 2015

cotton thread sewn on paper 59·4 x 84·1 cm



Female #3 #1 | 2015

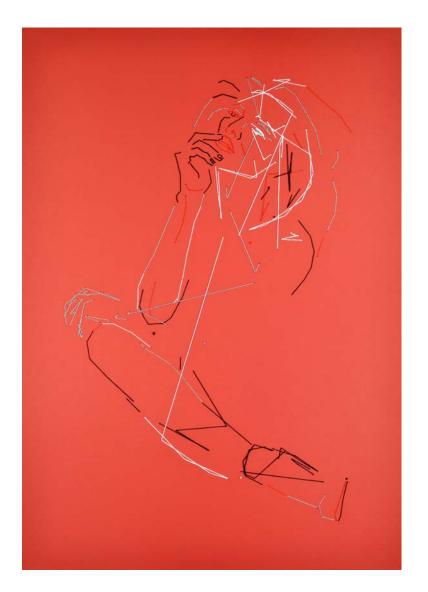
ink on paper 84·1 x 59·4 cm



Kate #3 #3a (double sided work) | 2015

cotton thread sewn on paper 59·4 x 84·1 cm

950GBP

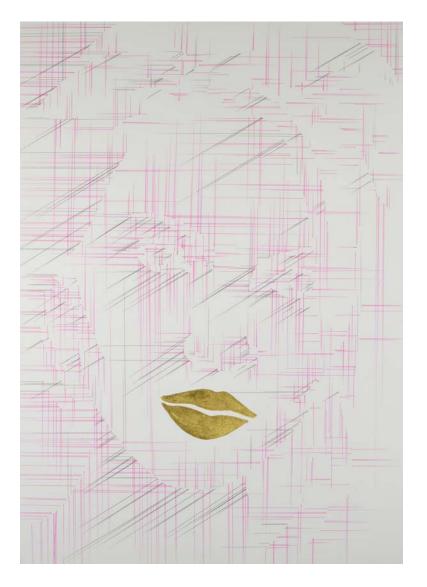


Kate #4 #2b (double sided work) | 2015

cotton thread sewn on paper 59·4 x 84·1 cm

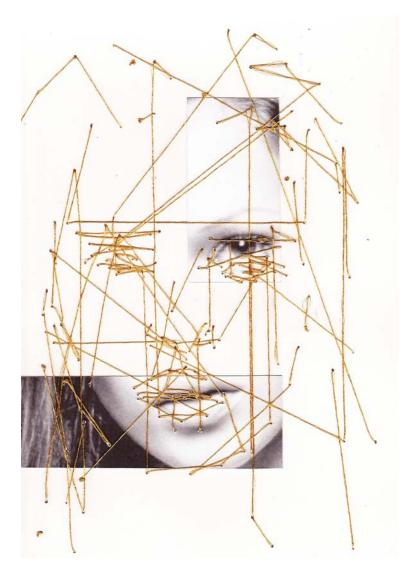




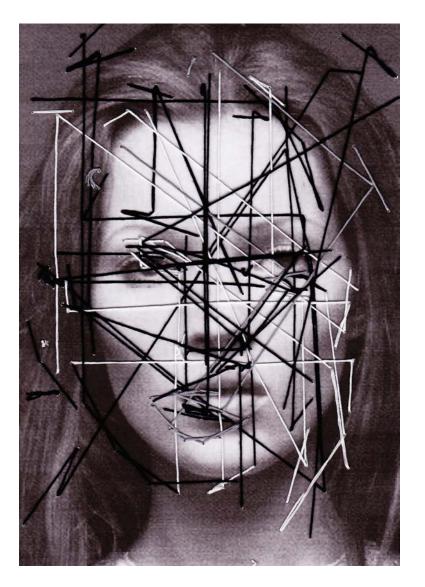


Kate #6 #3 | 2015 ink + 24kt gold leaf on paper 59·4 x 84·1 cm

750GBP



450GBP | SOLD





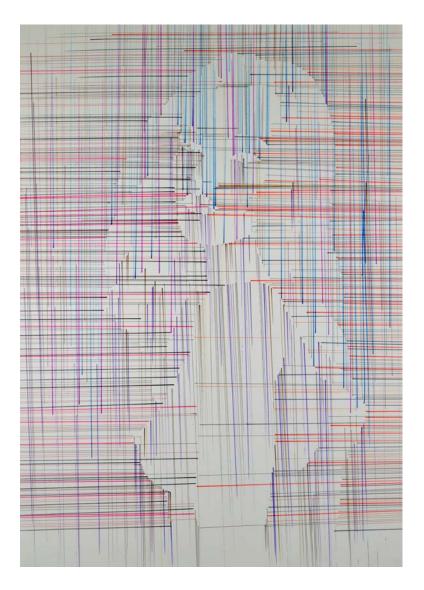
Kate #5 #2b (double sided work)| 2015 cotton thread sewn on paper $59 \cdot 4 \times 84 \cdot 1 \text{ cm}$ 950GBP



Kate #6 #1b (double sided work) | 2015

cotton thread sewn on paper 59·4 x 84·1 cm

950GBP



Kate #6 #1 | 2015

ink on paper 59·4 x 84·1 cm



Kate #6 #2d | 2015

cotton thread sewn on pixelated image on paper + 24kt gold leaf 50 x 70 cm -----

850GBP

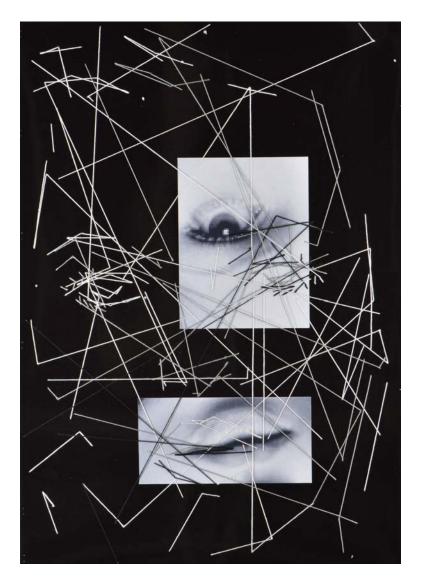


Kate #6 #2c | 2015

cotton thread sewn on pixelated image on Splendorlux gloss paper $50\ x\ 70\ cm$

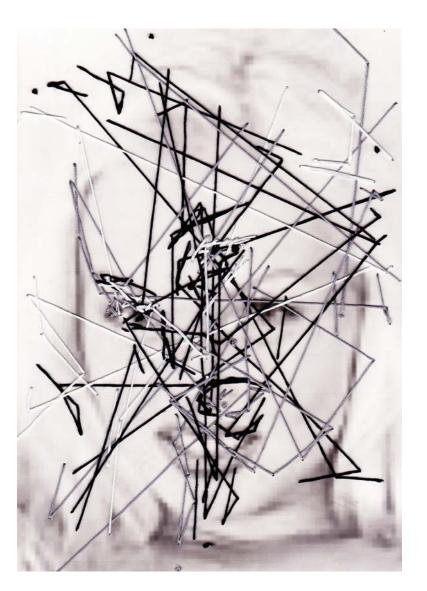


Kate #6 #3c| 2015 cotton thread sewn on pixelated image + high gloss white paper $45\ x\ 64\ cm$

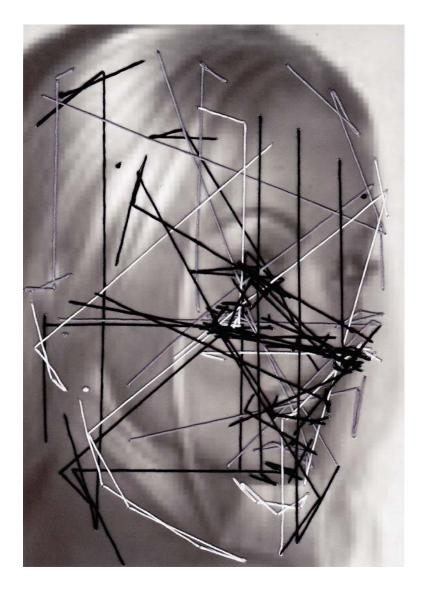


Kate #6 #3e| 2015 cotton thread sewn on pixelated image + black mirror paper $45 \times 64 \text{ cm}$ ------750GBP





Silvie #1 #2c| 2015 cotton thread sewn on pixelated image on photo rag matt paper $21 \times 29.7 \text{ cm}$ 450GBP



Silvie #1 #3 | 2015

cotton thread sewn on pixelated image on photo rag matt paper 21 x 29·7 cm $-\!-\!-\!-\!-\!-\!-$

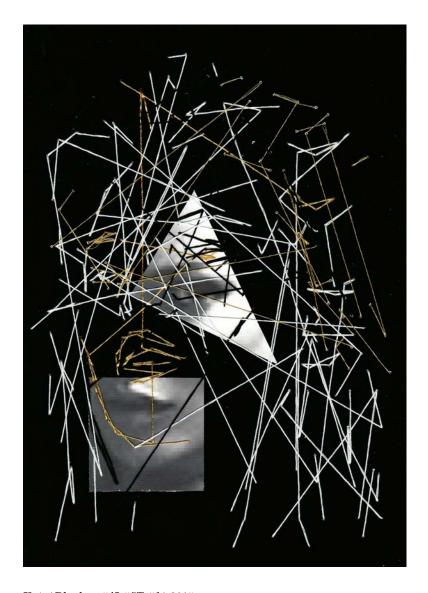
450GBP



Silvie #1 #1 | 2015

matt emulsion + gloss varnish on aluminium 81 x 116 cm

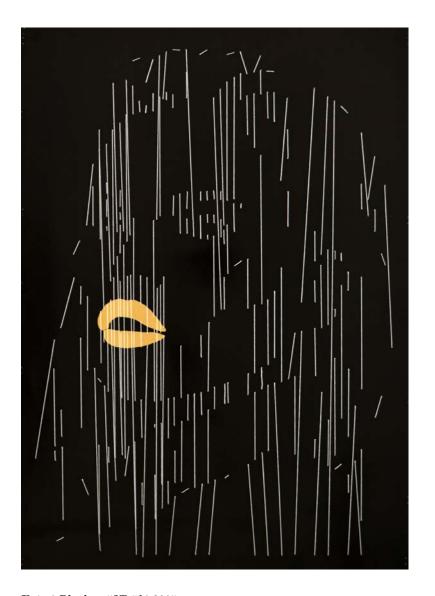
1,545GBP



Kate | Playboy #4I #5T #1 | 2015

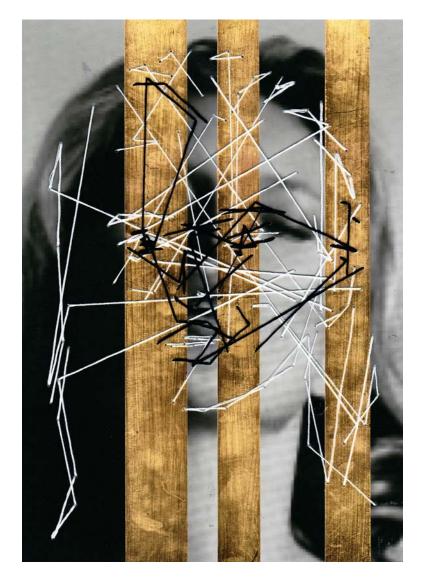
cotton + metallic thread sewn on canvas + Splendorlux gloss paper 21 x 29·7 cm

450GBP | SOLD

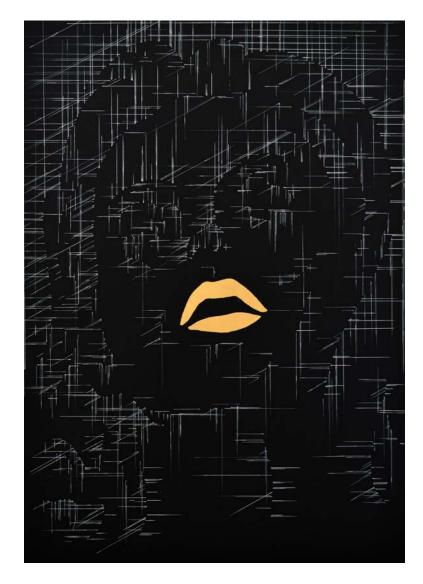


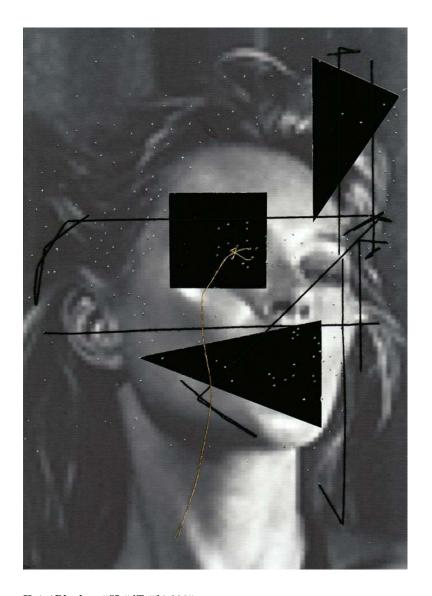
Kate | Playboy #3T #1 | 2015

cotton thread sewn on Splendorlux gloss paper + 24kt gold leaf 59·4 x 84·1 cm



Kate | Playboy #1I #6T #2 | 2015 cotton thread sewn on photo rag matt paper + 24kt gold leaf $20 \times 29 \text{ cm}$

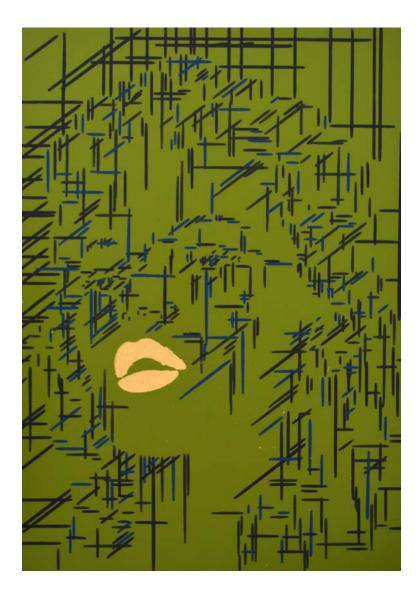




Kate | Playboy #5I #4T #1 | 2015

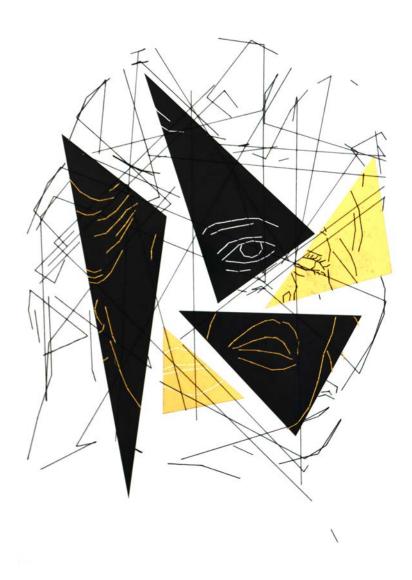
cotton + metallic thread sewn on canvas + Splendorlux gloss paper $21 \times 29.7 \text{ cm}$

450GBP



Kate | Playboy #5S | 2015

matt emulsion + gloss varnish + 24kt gold leaf on aluminium 81 x 116 cm



Kate | Playboy #4,5,6T #3 | 2015

 ${\it cotton + metallic\ thread\ sewn\ on\ Splendorlux\ gloss\ paper + 24kt} \\ {\it gold\ leaf}$

59·4 x 84·1 cm

950GBP



Kate | Playboy #3I #2T #1 | 2015

cotton + metallic thread sewn on pixelated image on Splendorlux gloss paper 59·4 x 84·1 cm

